

UNITED STATES COPYRIGHT ROYALTY JUDGES

In the Matter of)
)
Distribution of 2011 DART Sound) Docket No. 2012-3 CRB DD 2011 (SRF)
Recordings Fund/Copyright Owners)
Subfund)

ORDER GRANTING MOTION OF ALLIANCE OF ARTISTS
AND RECORDING COMPANIES TO DISMISS THE
PILLAI 2011 DART SOUND RECORDING FUNDS/
COPYRIGHT OWNERS SUBFUND CLAIM

On April 27, 2012, the Alliance of Artists and Recording Companies (“AARC”) filed a motion seeking the dismissal of a claim to the 2011 Digital Audio Recording Technology (“DART”) royalties in the Sound Recordings Funds/Copyright Owners Subfund filed by Pramod Kesav Narayana Pillai. AARC based its motion on the contention that Mr. Pillai had failed to provide a title of a sound recording as required by 37 C.F.R. § 360.22(b)(6) of the Copyright Royalty Judges’ (“Judges”) regulations. *See Motion of the Alliance of Artists and Recording Companies to Dismiss the Pillai 2011 DART Sound Recordings Fund/Copyright Owners Subfund Claim*, at 2 (April 27, 2012). Mr. Pillai did not respond to the motion.

On July 31, 2012, the Judges issued an order to Mr. Pillai to show cause, by August 8, 2012, why his claim should not be dismissed for failure to establish a basis for his claim to the 2011 DART royalties in the Sound Recordings Funds/Copyright Owners Subfund. The Judges received no response from Mr. Pillai.

Therefore, the Judges GRANT AARC’s Motion to Dismiss Mr. Pillai’s claim to the 2011 DART Sound Recording Funds/Copyright Owners Subfund.

SO ORDERED.


Suzanne M. Barnett
Chief Copyright Royalty Judge

DATED: September 14, 2012