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**TEXT:**

As requested, missing page of Declaration of William C. Robedee.

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6. For a new station, start-up costs for other means of transmitting are much higher than those for webcasting. Webcasting also allows for a second station where, for example, a college wants to have both an NPR station and a student station, or where a college lacks the resources or the spectrum for a second FM station. Some stations are required to share a frequency with another facility, again due to limited spectrum. This limits the educational resources of both stations. Webcasting allows both stations to operate around the clock.
  
7. Some of the most severely harmed college stations are those for which webcasting is the only means of "broadcasting." One example of such a station is UCLA-Radio, which has stopped streaming as result of the Librarian's Order. Students at UCLA are losing their forum for free expression and the opportunities offered by an educational station each and every day. If UCLA-Radio is to explore other means of reaching an audience, it will expend considerable time, effort and funds, and ultimately will reach a much smaller audience than it could through webcasting.
  
8. About 100 Rice University students and community volunteers are involved in KTRU as an extracurricular activity. Most of them program and announce their own radio shows. Others are involved exclusively in other aspects of running the station, such as promotions, concerts and engineering. The primary driving force for student programs is music—the chance to express themselves by sharing music they love with listeners. If you hear it on Houston's commercial radio, you won't hear it on KTRU. But you can hear independent artists' pop songs back to back with African tribal drum music. Some students' shows spotlight local Houston musicians. Some other genres you can hear on KTRU are world music, experimental music, blues. Our nonmusical programming focuses on content with clear merit and of practical value to a significant segment of the communities served by KTRU, such as our issues-oriented news program.

Webcasting allows KTRU to better pursue its mission and extend its reach beyond the local area, to further expose genres and artists to a wider audience. It allows students to reach many more listeners, and over a much wider geographic area than they can reach with our FM signal. Many offices in Houston are in large buildings where FM reception of KTRU is impossible. KTRU via the Internet also serves as a tie to home for the many Rice students who study abroad, and for alumni, parents and relatives of Rice students who live outside KTRU's broadcast area.

10. In addition to giving students a forum in which to express themselves, KTRU provides means for students to access a radio station in a traditional setting and to use the technologies available today in the industry. Students learn many skills by operating a radio station. Opportunities abound in

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