

Before the  
UNITED STATES COPYRIGHT ROYALTY JUDGES  
Washington, D.C.

**In the Matter of:**

**Determination of Rates and Terms  
for Making and Distributing  
Phonorecords (Phonorecords V)**

**Docket No. 25-CRB-0013-PR  
(2028-2032)**

**LATE PETITION TO PARTICIPATE OF THE EIGHT MILE MUSIC COMPANIES**

Joint petitioners, Eight Mile Style LLC ("Eight Mile Style"), Martin Affiliated LLC ("Martin Affiliated"), Bridgeport Music Inc. ("Bridgeport"), and Southfield Music Inc. ("Southfield") (Eight Mile Style, Martin Affiliated, Bridgeport and Southfield collectively referred to as the "Eight Mile Music Companies"), by and through undersigned outside counsel, hereby petition the Copyright Royalty Board to accept their late petition to participate ("Petition") in Determination of Rates and Terms for Making and Distributing Phonorecords (*Phonorecords V*). This Petition is being filed two (2) business days later than the announced deadline of January 30, 2026.

Under 17 U.S.C. § 803(b)(1)(A)(ii), "the Copyright Royalty Judges may for substantial good cause shown and if there is no prejudice to the participants that have already filed petitions, accept late petitions to participate at any time up to the date that is 90 days before the date on which participants in the proceeding are to file their written direct statements."

Each of the Eight Mile Music Companies have a significant interest in this proceeding. Eight Mile Style is a publishing company that owns a catalog of 254 songs. Martin Affiliated is a publishing company that owns a catalog of 281 songs. Bridgeport is a publishing company that owns a catalog of 4,193 songs. Southfield is a publishing company that owns a catalog of 662 songs. As the Eight Mile Music Companies are bonafide copyright owners of thousands of songs collectively, the joint petitioners have a significant interest in this proceeding. *See* 17 U.S.C. §803(b)(1)(B).

Substantial good cause exists to grant this Petition as: (1) the participation by the Eight Mile Music Companies will assist the Copyright Royalty Judges in setting the rates and terms in this proceeding, and (2) the rate and terms set in this proceeding will directly impact the Eight Mile Music Companies as copyright owners. In addition, the undersigned outside counsel

attempted to submit the Petition on January 30, 2026, but was unable to do so. <sup>1</sup> Given that only two (2) business days have elapsed since the deadline, no other participants in this proceeding will suffer any prejudice if the Petition of the Eight Mile Music Companies is accepted.

Having shown good cause and a lack of prejudice, the Eight Mile Music Companies respectfully request this Petition be granted. A proposed order is submitted herewith.<sup>2</sup>

Date: February 3, 2026

Respectfully Submitted,

/s/ Gwendolyn Seale  
Gwendolyn Seale (Texas Bar No. 24102478)  
Gwen Seale, PLLC  
4802 Bandera Rd.  
Austin, Texas 78721  
Tel. (512) 957-0226  
[gwen@gwenseale.com](mailto:gwen@gwenseale.com)

*Counsel for the Eight Mile Music Companies*

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<sup>1</sup> The undersigned outside counsel emailed CRB Program Specialist, Ms. Anita Brown, on January 30, 2026, chronicling issues related to setting up a new eCRB account. In the email, counsel requested an extension to file the Petition and also included the statement of interest of the Eight Mile Music Companies. CRB staff responded to the email on February 2, 2026, confirming the new eCRB account approval and further recommended filing the extension request in the form of a motion.

<sup>2</sup> The online form for submitting petitions to participate appears to be closed due to the deadline having passed. The Eight Mile Music Companies would be happy to submit the Petition electronically and make the filing fee payment electronically should the Judges request.

# Proof of Delivery

I hereby certify that on Tuesday, February 03, 2026, I provided a true and correct copy of the Eight Mile Music Companies Late Petition to Participate to the following:

Amazon.com Services LLC, represented by Joshua D Branson, served via E-Service at jbranson@kellogghansen.com

American Association of Independent Music (A2IM), represented by Matthew J Keeley, served via E-Service at joe@keeleylaw.org

Apple Inc., represented by Mary C Mazzello, served via E-Service at mary.mazzello@kirkland.com

Copyright Owners, represented by Benjamin K Semel, served via E-Service at Bsemel@pryorcashman.com

David Powell, represented by David Powell, served via E-Service at davidpowell008@yahoo.com

George Johnson, represented by George D Johnson, served via E-Service at george@georgejohnson.com

Global Music Rights, LLC, represented by Amanda Cooke, served via E-Service at amanda.cooke@globalmusicrights.com

Google LLC, represented by Gary R Greenstein, served via E-Service at ggreenstein@wsgr.com

Joint Record Company Participants, represented by Susan Chertkof, served via E-Service at susan.chertkof@riaa.com

Music Artists Coalition, represented by Timothy Kappel, served via E-Service at tkappel@wellskappel.com

Pandora Media, LLC, represented by Todd Larson, served via E-Service at todd.larson@weil.com

Songwriters Guild of America, Inc., represented by Charles J Sanders, served via E-Service at [cjs@csanderslaw.com](mailto:cjs@csanderslaw.com)

Spotify USA Inc., represented by Sarang V. Damle, served via E-Service at [sy.damle@lw.com](mailto:sy.damle@lw.com)

Word Collections, Inc., represented by Eric B Goldberg, served via E-Service at [eric@wordcollections.com](mailto:eric@wordcollections.com)

Signed: /s/ Gwendolyn Seale