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Before the  
UNITED STATES COPYRIGHT ROYALTY JUDGES  
LIBRARY OF CONGRESS  
Washington, D.C.

*In re*  
DETERMINATION OF ROYALTY  
RATES AND TERMS FOR  
EPHEMERAL RECORDING AND  
DIGITAL PERFORMANCE OF  
SOUND RECORDINGS (*WEB VI*)

Docket No. 23-CRB-0012-WR (2026-2030)

PUBLIC ORDER 60 SCHEDULING SUPPLEMENTAL CLOSING ARGUMENTS AND  
SETTING FORTH HEARING PROCEDURES FOR SUPPLEMENTAL CLOSING  
ARGUMENTS

On January 27, 2026, the Participants filed their Joint Proposed Order Settling Forth Hearing Procedures for Supplemental Closing Arguments (eCRB No. 77967) regarding the time and order allocation for the supplemental closing arguments, per Public Order 59 (eCRB 77936), issued on January 13, 2026.

Having considered the Participants' submissions, **IT IS HEREBY ORDERED** that supplemental closing arguments will be held on Friday, February 13, 2026, **with a change in the starting time from 10:30 AM to now commencing at 10:00 AM**, in the Mumford Room, 6<sup>th</sup> floor, Madison Building, Library of Congress, 101 Independence Avenue SE, Washington, DC 20540.

The Judges largely adopt the relative allocations of time allotted in the Participants' Joint Proposed Order Setting Forth Hearing Procedures for Supplemental Closing Arguments. The Judges recognize that GEO objected to the proposed time allocation and requested that it be allocated one hour of time for its supplemental closing argument. The Judges adopt the order and time allocation closing arguments set forth in the chart below.

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<b>Party</b>	<b>Description</b>	<b>Time Allocation</b>
Sirius XM/Pandora	Presentation on commercial rates	Up to 1 hour 32 minutes
SoundExchange	Presentation on commercial rates	Up to 1 hour 32 minutes
Sirius XM/Pandora	(Optional) Reply presentation on commercial rates	Reserved time from presentation on commercial rates up to a maximum of 15 minutes
SoundExchange	(Optional) Reply presentation on commercial rates	Reserved time from presentation on commercial rates up to a maximum of 15 minutes
NRBMLC	Presentation on noncommercial rates	Up to 45 minutes
SoundExchange	Presentation on noncommercial rates	Up to 45 minutes
NRBMLC	(Optional) Reply presentation on noncommercial rates	Reserved time from presentation on noncommercial rates, up to a maximum of 15 minutes
SoundExchange	(Optional) Reply presentation on noncommercial rates	Reserved time from presentation on noncommercial rates, up to a maximum of 15 minutes
GEO	Presentation	25 minutes

In response to the Participants' request that the Judges notify them in advance of February 13<sup>th</sup> of any specific questions or other issues they would like the Participants to address, the Judges confirm that at present they have no specific questions for the Participants to answer, and that the Participants should prepare to make concise arguments summarizing their

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respective proposals for rates and terms, highlighting key facts and evidence in the record to support them. The Judges reserve their right to pose questions to counsel during the argument.

Copyright Royalty Board staff attorneys and other personnel are available to take procedural questions that Participants may collectively/jointly pose in advance of the hearing.

**SO ORDERED.**

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Steve Ruwe  
Copyright Royalty Judge

DATED: February 5<sup>th</sup>, 2026