Before the
COPYRIGHT ROYALTY JUDGES
Washington, D.C.

In re **DISTRIBUTION OF CABLE ROYALTY FUNDS**	**Docket No. 19-CRB-0010-CD (2018-21)**
In re **DISTRIBUTION OF SATELLITE ROYALTY FUNDS**	**Docket No. 19-CRB-0011-SD (2018-21)**

ORDER 16 (CD) AND 8 (SD) ADOPTING CLAIMAINT CATAGORIES

On February 7, 2025, The Allocation Phase Parties in this proceeding — Program Suppliers, Joint Sports Claimants, Commercial Television Claimants, Public Television Claimants, Settling Devotional Claimants and Canadian Claimants Group (collectively, "Participating Allocation Phase Parties") filed Joint Notices of Controversy of Participating Allocation Phase Parties ("Joint Notices") (eCRB nos. 47053 & 47060). The Joint Notices proposes that the above cable and satellite proceedings utilize the same definitions adopted for the 2014-17 Cable & Satellite proceedings. See *Order Lifting Stay and Adopting Claimant Categories*, No. 16-CRB-0009 CD (2014-17), 16-CRB-0010 SD (2014-17) (Apr. 5, 2021) (eCRB no. 23861) at 2.

As there is no controversy amongst the parties concerning the claimant category definitions, and based on the entirety of the record, the Judges **ADOPT** for this proceeding the claimant category definitions employed in the corresponding 2014-17 Cable and Satellite royalty distribution proceedings. The definitions applicable to the cable proceeding are attached as Exhibit A and the definitions applicable to the satellite proceeding are attached as Exhibit B.

SO ORDERED.

Jefferson, Trevor

Digitally signed by Jefferson, Trevor
Date: 2026.04.16 16:24:35 -04'00'

Trevor Jefferson
Interim Chief Copyright Royalty Judge

Dated: April 16, 2026

EXHIBIT A
Definitions of Cable Claimant Categories

Following are non-exhaustive descriptions of the types of programs or other creative works that fall within each of the adopted categories of claimants (Adopted Categories) to which categories the Judges may approve an allocation of cable retransmission royalties.

"Canadian Claimants." All programs broadcast on Canadian television stations, except: (1) live telecasts of Major League Baseball, National Hockey League, and U.S. college team sports, and (2) programs owned by U.S. copyright owners.

"Commercial Television Claimants." Programs produced by or for a U.S. commercial television station and broadcast only by that station during the calendar year in question, except those listed in subpart (3) of the Program Suppliers category.

"Devotional Claimants." Syndicated programs of a primarily religious theme, but not limited to programs produced by or for religious institutions.

"Joint Sports Claimants." Live telecasts of professional and college team sports broadcast by U.S. and Canadian television stations, except programs in the Canadian Claimants category.

"Music Claimants." Musical works performed during programs that are in the following categories: Program Suppliers, Joint Sports Claimants, Commercial Television Claimants, Public Television Claimants, Devotional Claimants, Canadian Claimants, National Public Radio.

"National Public Radio." All non-music programs that are broadcast on NPR Member Stations.

"Program Suppliers." Syndicated series, specials, and movies, except those included in the Devotional Claimants category. Syndicated series and specials are defined as including (1) programs licensed to and broadcast by at least one U.S. commercial television station during the calendar year in question, (2) programs produced by or for a broadcast station that are broadcast by two or more U.S. television stations during the calendar year in question, and (3) programs produced by or for a U.S. commercial television station that are comprised predominantly of syndicated elements, such as music videos, cartoons, "PM Magazine," and locally-hosted movies.

"Public Television Claimants." All programs broadcast on U.S. noncommercial educational television stations.

The Judges intend that these category descriptions define mutually exclusive claimant groups. The Judges will not approve a retransmission royalty distribution from more than one Approved Category for any one claimed program.

EXHIBIT B
Definitions of Satellite Claimant Categories

Following are non-exhaustive descriptions of the types of programs or other creative works that fall within each of the adopted categories of claimants (Adopted Categories) to which categories the Judges may approve an allocation of satellite retransmission royalties.

"Commercial Television Claimants." Programs produced by or for a U.S. commercial television station and broadcast only by that station during the calendar year in question, except those listed in subpart (3) of the Program Suppliers category.

"Devotional Claimants." Syndicated programs of a primarily religious theme, but not limited to programs produced by or for religious institutions.

"Music Claimants." Musical works performed during programs that are in the following categories: Program Suppliers, Joint Sports Claimants, Commercial Television Claimants, and Devotional Claimants.

"Joint Sports Claimants." Live telecasts of professional and college team sports broadcast by U.S. television stations.

"Program Suppliers." Syndicated series, specials and movies, except those included in the Devotional Claimants category. Syndicated series and specials are defined as including (1) programs licensed to and broadcast by at least one U.S. commercial television station during the calendar year in question, (2) programs produced by or for a broadcast station that are broadcast by two or more U.S. television stations during the calendar year in question, and (3) programs produced by or for a U.S. commercial television station that are comprised predominantly of syndicated elements, such as music videos, cartoons, "PM Magazine," and locally-hosted movies.

The Judges intend that these category descriptions define mutually exclusive claimant groups. The Judges will not approve a retransmission royalty distribution from more than one Adopted Category for any one claimed program