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Before the
UNITED STATES COPYRIGHT ROYALTY JUDGES
THE LIBRARY OF CONGRESS
Washington, DC

In re **DETERMINATION OF ROYALTY RATES AND TERMS FOR PERFORMANCE OR DISPLAY OF NONDRAMATIC MUSICAL WORKS AND PICTORIAL, GRAPHIC, AND SCULPTURAL WORKS BY PUBLIC BROADCASTING ENTITIES *(PB V)***	**Docket No. 25-CRB-0015-PB** **(2028 – 2032)**

PROPOSAL OF GLOBAL MUSIC RIGHTS, LLC OF RATES AND TERMS FOR COLLEGES AND UNIVERSITIES

Global Music Rights, LLC ("GMR") hereby submits this proposal for statutory license fees to be paid to GMR by noncommercial educational radio broadcast stations licensed to colleges or universities that are not affiliated with National Public Radio, Inc. ("NPR") for the performance of copyrighted musical works in GMR's repertory for the years 2028 through 2032. GMR proposes a revised version of 37 C.F.R. § 381.5 that applies to the performance of copyrighted published nondramatic musical compositions in the GMR repertory "by noncommercial radio stations which are licensed to colleges, accredited universities, or other accredited nonprofit educational institutions and which are not affiliated with NPR" ("College Radio Stations").

BACKGROUND

GMR is a performing rights organization that represents many of today's most popular music creators in licensing public performance rights in their musical compositions. Founded in 2013 as the first performing rights organization in the United States in nearly 75 years, GMR's

catalog has quickly expanded to include over 50,000 musical works. This is the second time that GMR has participated in a proceeding to set statutory license rates pursuant to 17 U.S.C. § 118.

The National Association of College and University Business Officers ("NACUBO") is a membership organization that represents more than 1,700 colleges and universities in the United States. NACUBO has participated in past proceedings under 17 U.S.C. § 118 on behalf of College Radio Stations. *See, e.g.,* 72 Fed. Reg. 67646; 77 Fed. Reg. 71104; 83 Fed. Reg. 2739. In the past proceeding to set rates for the five-year term from January 1, 2023 through December 31, 2027 ("Public Broadcasting IV"), no entity or representative of the College Radio Stations submitted a petition to participate in the proceeding. Docket 21-CRB-0002-PBR (2023-2027), eCRB No. 27359. In Public Broadcasting IV, GMR proposed, and the Copyright Royalty Judges ("Judges") adopted, a rate scheme with adjustments based on an annual consumer price index-based adjustment. 88 Fed. Reg. 41827.

On December 31, 2025, the Judges published a notice in the above-captioned proceeding to set rates for the five-year term from January 1, 2028, through December 31, 2032. *See* 90 Fed. Reg. 61422. GMR timely filed a petition to participate in the proceeding. However, similar to Public Broadcasting IV, no entity or representative of the College Radio Stations submitted a petition to participate in this proceeding.

THE PROPOSAL

GMR hereby proposes that the GMR blanket license fees for College Radio Stations for the five-year period 2028 through 2032 continue the current cost-of-living adjustment approach in 37 C.F.R. §381.5(c)(3) based on the Consumer Price Index ("CPI"), reflecting how adjustments have been calculated as adopted in the current regulation. The proposed changes to

37 C.F.R. §§ 381.1, 381.5, and 381.10 are set forth in Appendix A. No other revisions to 37 C.F.R. § 381 are proposed.

As noted above, no entity or representative for the College Radio Stations submitted a petition to participate in this proceeding. However, GMR has shared the proposed rates and revisions attached hereto as Appendix A with NACUBO, and NACUBO stated it supports continuing the approach proposed herein: "NACUBO supports continuing the existing approach to annual royalty rate adjustments for non-NPR-affiliated college and university radio stations for 2028–2032. Adjustments based on the greater of the annual change in the Consumer Price Index or 1.5% provide a reasonable and predictable approach to updating these rates."[1]

GMR proposes these fees as the GMR license fees for all College Radio Stations, which the Judges may adopt and incorporate within 37 C.F.R. § 381.5. Such adoption in the regulations would make further proceedings, including filing of Written Direct or Rebuttal Statements, discovery, or a hearing, unnecessary for College Radio Stations insofar as their performance of GMR musical compositions is concerned.

[1] E-mail dated November 3, 2026, from Bryan Dickson, NACUBO Director, Education Policy, to Scott Zebrak, Carly Rothman, and Edward Crouse, counsel for GMR.

CONCLUSION

GMR respectfully requests that the Judges adopt this proposal for the statutory license fees to be paid to GMR by the College Radio Stations pursuant to section 118 of the Copyright Act. GMR requests that 37 C.F.R. §§ 381.1, 381.5, and 381.10 be amended with the new rates and further amended as set forth in Appendix A of this proposal.

Dated: November 3, 2026

Respectfully submitted,

/s/ Scott A. Zebrak

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APPENDIX A

§ 381.1 General.

This part establishes terms and rates of royalty payments for certain activities using published nondramatic musical works and published pictorial, graphic and sculptural works during a period beginning on January 1, 2028, and ending on December 31, 2032. Upon compliance with 17 U.S.C. 118, and the terms and rates of this part, a public broadcasting entity may engage in the activities with respect to such works set forth in 17 U.S.C. 118(c).

* * *

§ 381.5 Performance of musical compositions by public broadcasting entities licensed to colleges and universities.

* * *

(c) *Royalty rate*. A public broadcasting entity within the scope of this section may perform published nondramatic musical compositions subject to the following schedule of royalty rates:

* * *

(4) For all such compositions in the repertory of GMR, the royalty rates shall be as follows:

(i) 2028: The 2027 rate, subject to an annual cost of living adjustment in accordance with § 381.10.

(ii) 2029: The 2028 rate, subject to an annual cost of living adjustment in accordance with § 381.10.

(iii) 2030: The 2029 rate, subject to an annual cost of living adjustment in accordance with § 381.10.

(iv) 2031: The 2030 rate, subject to an annual cost of living adjustment in accordance with § 381.10.

(v) 2032: The 2031 rate, subject to an annual cost of living adjustment in accordance with § 381.10.

(vi) For stations broadcasting primarily in a religious format (including, without limitation, Contemporary Christian music, praise and worship, Gospel, Southern Gospel, Spanish religious music, inspirational, religious, etc.), at their option for 2028-2032, either the rates set forth in this subsection (c)(4) or the rates set forth in 37 C.F.R. [381.6(d)(4).]

(d) *Payment of royalty rate*. The public broadcasting entity shall pay the required royalty rate to ASCAP, BMI, SESAC, and GMR not later than January 31 of each year. Each annual payment to ASCAP, BMI, SESAC, and GMR shall be accompanied by a signed declaration stating the number of full-time students enrolled in the educational entity operating the station and/or the effective radiated power (ERP) as specified in its current FCC license. An exact copy of such declaration shall be furnished to each of ASCAP, BMI, SESAC, and GMR.

(e) *Records of use*. A public broadcasting entity subject to this section shall furnish to ASCAP, BMI, SESAC, and GMR upon request, a music-use report during one week of each calendar year. ASCAP, BMI, SESAC, and GMR shall not in any one calendar year request more than 10 stations to furnish such reports.

* * *

§ 381.10 Cost of living adjustment.

(a) On or before December 1, 2028, the Copyright Royalty Judges shall publish in the Federal Register a notice of the change in the cost of living as determined by the Consumer Price Index (all consumers, all items) during the period from the most recent Index published prior to December 1, 2027, to the most recent Index published prior to December 1, 2028. On or before each December 1 thereafter the Copyright Royalty Judges shall publish a notice of the change in the cost of living during the period from the most recent index published prior to the previous notice, to the most recent Index published prior to December 1, of that year.

(b) On the same date of the notices published pursuant to paragraph (a) of this section, the Copyright Royalty Judges shall publish in the Federal Register a revised schedule of the rates for §§ 381.5(c)(3) and (c)(4), the rate to be charged for compositions in the repertories of SESAC and GMR, which shall adjust the royalty amounts established in a dollar amount according to the greater of:

(1) The change in the cost of living determined as provided in paragraph (a) of this section; or

(2) One-and-a-half percent (1.5%).

(3) Such royalty rates shall be fixed at the nearest dollar.

(c) The adjusted schedule for the rates for §§ 381.5(c)(3) and (c)(4) shall become effective thirty (30) days after publication in the Federal Register.

Proof of Delivery

I hereby certify that on Tuesday, November 03, 2026, I provided a true and correct copy of the Proposed Rates and/or Terms to the following:

American Society of Composers, Authors and Publishers, represented by Sam Mosenkis, served via E-Service at smosenkis@ascap.com

Broadcast Music, Inc., represented by Brian A Coleman, served via E-Service at Brian.Coleman@faegredrinker.com

Catholic Radio Association, represented by Karyn K Ablin, served via E-Service at ablin@fhhlaw.com

Church Music Publisher's Association, Inc., represented by Jack R Hicks, served via E-Service at rush@ktaglaw.com

K-LOVE, Inc., represented by Keenan P Adamchak, served via E-Service at kadamchak@wbklaw.com

NRB Music Licensing Committee, Inc., represented by Karyn K Ablin, served via E-Service at ablin@fhhlaw.com

National Public Radio, represented by David P Mattern, served via E-Service at dmattern@kslaw.com

Public Broadcasting Service, represented by Wesley E Weeks, served via E-Service at wweeks@wiley.law

SESAC Performing Rights, LLC, represented by Keane Barger, served via E-Service at kbarger@loeb.com

The Harry Fox Agency LLC, represented by James M Smith, served via E-Service at msmith@harryfox.com

Signed: /s/ Scott A Zebrak