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Docket: 25-CRB-0015-PB (2028-2032)
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Before the
UNITED STATES COPYRIGHT ROYALTY JUDGES
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Washington, D.C.

In the matter of: **Determination of Royalty Rates and Terms for Performance or Display of Nondramatic Musical Works and Pictorial, Graphic, and Sculptural Works by Public Broadcasting Entities (PB V)**	**Docket No. 25-CRB-0015-PB (2028-2032)**

NOTICE OF SETTLEMENT OF THE PUBLIC BROADCASTING ENTITIES AND SESAC PERFORMING RIGHTS, LLC

The undersigned parties to the above-captioned proceeding (the "Proceeding") hereby notify the Copyright Royalty Judges (the "Judges") that a confidential agreement relating to the fees and terms of the 17 U.S.C. § 118 noncommercial educational broadcasting compulsory license for the 2028-2032 period has been reached between SESAC Performing Rights, LLC ("SESAC"), and National Public Radio ("NPR") and Public Broadcasting Service ("PBS" and, with NPR, the "Public Broadcasting Entities") for the 2028-2032 period at issue in the Proceeding.

The noncommercial broadcasting entities that fall within the terms of such a voluntary agreement include the following noncommercial educational television and radio broadcast stations, as defined in the agreement:

(1) noncommercial television broadcast stations affiliated with PBS;

(2) other qualifying noncommercial television broadcast stations as specified in the agreement;

(3) noncommercial radio broadcast stations affiliated with NPR; and

(4) other qualifying noncommercial radio broadcast stations as specified in the agreement.

The agreement between SESAC and the Public Broadcasting Entities has now been fully executed. SESAC will timely submit to the Judges, pursuant to 17 U.S.C. § 118 (b)(2), a redacted version of the final voluntarily negotiated license.

Dated: November 3, 2026

Respectfully submitted,

SESAC PERFORMING RIGHTS, LLC

s/ Tim Warnock
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Counsel for Participant National Public Radio

Proof of Delivery

I hereby certify that on Tuesday, November 03, 2026, I provided a true and correct copy of the Notice of Settlement to the following:

American Society of Composers, Authors and Publishers, represented by Sam Mosenkis, served via E-Service at smosenkis@ascap.com

Broadcast Music, Inc., represented by Brian A Coleman, served via E-Service at Brian.Coleman@faegredrinker.com

Catholic Radio Association, represented by Karyn K Ablin, served via E-Service at ablin@fhhlaw.com

Church Music Publisher's Association, Inc., represented by Jack R Hicks, served via E-Service at rush@ktaglaw.com

Global Music Rights, LLC, represented by Scott A Zebrak, served via E-Service at carly@oandzlaw.com

K-LOVE, Inc., represented by Keenan P Adamchak, served via E-Service at kadamchak@wbklaw.com

NRB Music Licensing Committee, Inc., represented by Karyn K Ablin, served via E-Service at ablin@fhhlaw.com

Public Broadcasting Service, represented by Wesley E Weeks, served via E-Service at wweeks@wiley.law

SESAC Performing Rights, LLC, represented by Keane Barger, served via E-Service at kbarger@loeb.com

The Harry Fox Agency LLC, represented by James M Smith, served via E-Service at msmith@harryfox.com

Signed: /s/ David P Mattern