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Before the
UNITED STATES COPYRIGHT ROYALTY JUDGES
Library of Congress
Washington, DC

In re **DETERMINATION OF ROYALTY RATES AND TERMS FOR PERFORMANCE OR DISPLAY OF NONDRAMATIC MUSICAL WORKS AND PICTORIAL, GRAPHIC, AND SCULPTURAL WORKS BY PUBLIC BROADCASTING ENTITIES (PB V)**	**Docket No. 25-CRB-0015-PB (2028-2032)**

Submission of National Public Radio and Public Broadcasting Service Regarding § 381.4

National Public Radio ("NPR") and Public Broadcasting Service ("PBS") (together, the "Public Broadcasting Entities") hereby submit proposed regulations, a draft of which is attached, to establish rates and terms pursuant to certain provisions of 17 U.S.C. § 118 for the Public Broadcasting Entities and other public broadcasting entities (collectively the "Licensed Parties") engaged in the activities set forth in 17 U.S.C. § 118 relating to the public performance of copyrighted works for the years 2028 through 2032 (the "2028–2032 Statutory License Term").

By separate letters, each of the American Society of Composers, Authors and Publishers ("ASCAP"), Broadcast Music, Inc. ("BMI"), Global Music Rights, LLC ("GMR") and SESAC Inc. ("SESAC") has submitted or will submit to the Copyright Royalty Board, pursuant to 17 U.S.C. § 118(b)(2), redacted versions of four separate final voluntarily-negotiated license agreements concerning the 2028–2032 Statutory License Term covering the public performance royalties due from the Licensed

Parties for their performance of works licensed by, respectively: ASCAP, BMI, GMR and SESAC.

The provisions of 37 CFR § 381.4 govern performances of musical compositions by the Public Broadcasting Entities and other public broadcasting entities except for performances of compositions which are the subject of voluntary license agreements or which are covered by 37 CFR §§ 381.5 and 381.6. Attached as Exhibit A is a proposed provision to be set forth in 37 CFR § 381.4. The proposed regulations attached as Exhibit A carry forward the existing regulations, except for updating the dates referenced in the regulations to reflect the 2028–2032 term.

DATED: November 3, 2026

Respectfully submitted,

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EXHIBIT A

§ 381.4 Performance of musical compositions by PBS, NPR and other public broadcasting entities engaged in the activities set forth in 17 U.S.C. 118(c).

(a) ***Determination of royalty rate.*** The following rates and terms shall apply to the performance by PBS, NPR and other public broadcasting entities engaged in activities set forth in 17 U.S.C. 118(c) of copyrighted published nondramatic musical compositions, except for public broadcasting entities covered by §§ 381.5 and 381.6, and except for compositions which are the subject of voluntary license agreements: The royalty shall be $1.

(b) ***Payment of royalty rate.*** The required royalty rate shall be paid to each known copyright owner not later than July 31 of each calendar year for uses during the first six months of that calendar year, and not later than January 31 for uses during the last six months of the preceding calendar year.

(c) ***Records of use.*** PBS and NPR shall, upon the request of a copyright owner of a published musical work who believes a musical composition of such owner has been performed under the terms of this schedule, permit such copyright owner a reasonable opportunity to examine their standard cue sheets listing the nondramatic performances of musical compositions on PBS and NPR programs. Any local PBS and NPR station that shall be required by the provisions of any voluntary license agreement with ASCAP, BMI, GMR or SESAC covering the license period January 1, 2028, to December 31, 2032, to provide a music use report shall, upon request of a copyright owner who believes a musical composition of such owner has been performed under the terms of this schedule, permit such copyright owner to examine the report.

Proof of Delivery

I hereby certify that on Tuesday, November 03, 2026, I provided a true and correct copy of the Submission of National Public Radio and Public Broadcasting Service Regarding § 381.4 to the following:

American Society of Composers, Authors and Publishers, represented by Sam Mosenkis, served via E-Service at smosenkis@ascap.com

Broadcast Music, Inc., represented by Brian A Coleman, served via E-Service at Brian.Coleman@faegredrinker.com

Catholic Radio Association, represented by Karyn K Ablin, served via E-Service at ablin@fhhlaw.com

Church Music Publisher's Association, Inc., represented by Jack R Hicks, served via E-Service at rush@ktaglaw.com

Global Music Rights, LLC, represented by Scott A Zebrak, served via E-Service at carly@oandzlaw.com

K-LOVE, Inc., represented by Keenan P Adamchak, served via E-Service at kadamchak@wbklaw.com

NRB Music Licensing Committee, Inc., represented by Karyn K Ablin, served via E-Service at ablin@fhhlaw.com

Public Broadcasting Service, represented by Wesley E Weeks, served via E-Service at wweeks@wiley.law

SESAC Performing Rights, LLC, represented by Keane Barger, served via E-Service at kbarger@loeb.com

The Harry Fox Agency LLC, represented by James M Smith, served via E-Service at msmith@harryfox.com

Signed: /s/ David P Mattern