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Docket: 25-CRB-0015-PB (2028-2032)
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Before the
UNITED STATES COPYRIGHT ROYALTY JUDGES
Library of Congress
Washington, DC

In re **DETERMINATION OF ROYALTY RATES AND TERMS FOR PERFORMANCE OR DISPLAY OF NONDRAMATIC MUSICAL WORKS AND PICTORIAL, GRAPHIC, AND SCULPTURAL WORKS BY PUBLIC BROADCASTING ENTITIES (PB V)**	**Docket No. 25-CRB-0015-PB (2028-2032)** .

SUBMISSION OF THE AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS TO ORDER 5 REGARDING CASE SCHEDULE AND SETTLEMENT STATUS

The American Society of Composers, Authors and Publishers ("ASCAP") submits this settlement status update in response to Order 5 Regarding Case Schedule and Settlement Status dated October 16, 2026 issued by the Copyright Royalty Judges ("Judges") directing parties to consider the proposed schedules and submit a proposed schedule and an update on the status of settlements.

ASCAP has reached agreement in principle regarding rates and term of a voluntary license agreement and/or proposed rates and terms for all public broadcasting entities that are participants in this proceeding and does not intend to file a Written Direct Statement regarding rates and terms, obviating the need to schedule hearings with respect to the setting of rates and terms for public performance of the ASCAP repertory by public broadcasting entities in this proceeding.

Respectfully submitted,

AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS

/s/ *Samuel Mosenkis*
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Dated November 3, 2026

Proof of Delivery

I hereby certify that on Tuesday, November 03, 2026, I provided a true and correct copy of the SUBMISSION OF THE AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS TO ORDER 5 REGARDING CASE SCHEDULE AND SETTLEMENT STATUS to the following:

Broadcast Music, Inc., represented by Brian A Coleman, served via E-Service at Brian.Coleman@faegredrinker.com

Catholic Radio Association, represented by Karyn K Ablin, served via E-Service at ablin@fhhlaw.com

Church Music Publisher's Association, Inc., represented by Jack R Hicks, served via E-Service at rush@ktaglaw.com

Global Music Rights, LLC, represented by Scott A Zebrak, served via E-Service at carly@oandzlaw.com

K-LOVE, Inc., represented by Keenan P Adamchak, served via E-Service at kadamchak@wbklaw.com

NRB Music Licensing Committee, Inc., represented by Karyn K Ablin, served via E-Service at ablin@fhhlaw.com

National Public Radio, represented by David P Mattern, served via E-Service at dmattern@kslaw.com

Public Broadcasting Service, represented by Wesley E Weeks, served via E-Service at wweeks@wiley.law

SESAC Performing Rights, LLC, represented by Keane Barger, served via E-Service at kbarger@loeb.com

The Harry Fox Agency LLC, represented by James M Smith, served via E-Service at msmith@harryfox.com

Signed: /s/ Sam Mosenkis