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Docket: 25-CRB-0015-PB (2028-2032)
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Before the
COPYRIGHT ROYALTY JUDGES
Washington, DC

In re **DETERMINATION OF ROYALTY RATES AND TERMS FOR MAKING AND DISTRIBUTING PUBLIC BROADCASTING (PUBLIC BROADCASTING V)**	**Docket No. 25-CRB-0015-PB (2028-2032)**

NOTICE OF VOLUNTARY AGREEMENT IN PRINCIPLE OF BROADCAST MUSIC, INC. AND K-LOVE, INC.

The undersigned parties to the above-captioned proceeding (the "Proceeding") hereby notify the Copyright Royalty Judges (the "Judges"), in accordance with the Notice of Participants, Commencement of Voluntary Negotiation Period, and Case Scheduling Order of the Copyright Royalty Judges (the "Judges") dated March 2, 2026 and Order 5 Regarding Case Schedule and Settlement Status dated October 16, 2026 that a confidential agreement in principle relating to the fees and terms of the 17 U.S.C. §118 noncommercial educational broadcasting compulsory license ("the §118 License") for the 2028-2032 period has been reached between Broadcast Music, Inc. ("BMI") and K-LOVE, Inc. ("K-LOVE") for the nondramatic performance of musical works in the BMI repertory. This confidential agreement covers not only the performance rights covered by the §118 License but also other rights not so covered.

BMI and K-LOVE engaged in negotiations and reached a voluntary agreement in principle for the performance of works in the BMI repertory for the 2028-2032 period at issue in the Proceeding. Accordingly, it is anticipated that any BMI rates to be reflected in 37 C.F.R. § 381.6 will not apply to K-LOVE stations, but rather will be subject to this voluntary agreement pursuant to 17 U.S.C § 118(b)(2)-(3).

BMI and K-LOVE have reached an agreement in principle for fees and terms that would apply in the new license period. The noncommercial broadcasting entities that fall within the terms of such voluntary agreement include K-LOVE and its Affiliated Entities, as defined in the parties' confidential agreement in principle. The terms of the agreement have not yet been finalized but the parties agree that finalization of the agreement is sufficiently certain to warrant advising the Judges of the entry into this voluntary agreement and to forego written direct statements.

Notwithstanding the foregoing, because a final written agreement has not yet been executed, the parties respectfully request that the current November 3, 2026 deadline for filing written direct statements be held in abeyance. The parties agree not to object to an otherwise untimely filing in the event that the voluntary agreement is not finalized as the parties presently jointly anticipate, and in that unlikely event shall work in good faith to ensure written direct statements and subsequent papers are filed within any schedule adopted by the Judges and without undue delay or prejudice.

The parties will notify the Judges when the agreement has been executed.

Respectfully submitted,

BROADCAST MUSIC, INC.

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Counsel for K-LOVE, Inc.

Dated: November 3, 2026

CERTIFICATE OF SERVICE

I hereby certify that on this 3d day of November, 2026, a copy of the foregoing Notice of Voluntary Agreement in Principle of Broadcast Music, Inc. and K-LOVE, Inc. was filed electronically using eCRB, which will automatically provide electronic service copies to all counsel and *pro se* participants who are registered to use eCRB. *See* 37 C.F.R. § 303.6(h)(1).

/s/Katlyn M. Moseley
Katlyn M. Moseley

Proof of Delivery

I hereby certify that on Tuesday, November 03, 2026, I provided a true and correct copy of the Notice of Voluntary Agreement in Principle of Broadcast Music, Inc. and K-LOVE, Inc. to the following:

American Society of Composers, Authors and Publishers, represented by Sam Mosenkis, served via E-Service at smosenkis@ascap.com

Catholic Radio Association, represented by Karyn K Ablin, served via E-Service at ablin@fhhlaw.com

Church Music Publisher's Association, Inc., represented by Jack R Hicks, served via E-Service at rush@ktaglaw.com

Global Music Rights, LLC, represented by Scott A Zebrak, served via E-Service at carly@oandzlaw.com

NRB Music Licensing Committee, Inc., represented by Karyn K Ablin, served via E-Service at ablin@fhhlaw.com

National Public Radio, represented by David P Mattern, served via E-Service at dmattern@kslaw.com

Public Broadcasting Service, represented by Wesley E Weeks, served via E-Service at wweeks@wiley.law

SESAC Performing Rights, LLC, represented by Keane Barger, served via E-Service at kbarger@loeb.com

The Harry Fox Agency LLC, represented by James M Smith, served via E-Service at msmith@harryfox.com

K-LOVE, Inc., represented by Keenan P Adamchak, served via E-Service at kadamchak@wbklaw.com

Signed: /s/ Brian A Coleman