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Before the
UNITED STATES COPYRIGHT ROYALTY JUDGES
LIBRARY OF CONGRESS
Washington, D.C.

In the matter of:	
Determination of Royalty Rates and Terms for Performance or Display of Nondramatic Musical Works and Pictorial, Graphic, and Sculptural Works by Public Broadcasting Entities (PB V)	**Docket No. 25-CRB-0015-PB (2028-2032)**

REPORT OF PBS AND NPR AS TO THE STATUS OF SETTLEMENT

On October 16, 2026, the Copyright Royalty Judges ("Judges") ordered the Participants in this proceeding to file a joint proposed schedule and an update on the status of settlement negotiations no later than November 3, 2026. *See* Order 5 in *PB V* regarding case schedule and settlement status. As directed by the Judges, Participants Public Broadcasting Service ("PBS") and National Public Radio ("NPR") are pleased to report that they have reached fully executed settlements, or settlements in principle, with all relevant performing rights organizations ("PROs").

Concurrently with the filling of this status report, PBS and NPR have filed Notices of Settlement jointly with the American Society of Composers, Authors and Publishers ("ASCAP"), Broadcast Music, Inc. ("BMI"), SESAC Performing Rights, LLC ("SESAC"), Global Music Rights, LLC ("GMR"), and the Harry Fox Agency LLC ("HFA"), as well as proposals for rates and terms of the § 118 license.

Because PBS and NPR have settled with all relevant PROs, they do not propose any schedule for further proceedings.

Dated: November 3, 2026

Respectfully submitted,

KING & SPALDING LLP

/s/ ___
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Proof of Delivery

I hereby certify that on Tuesday, November 03, 2026, I provided a true and correct copy of the Report of PBS and NPR as to the Status of Settlement to the following:

American Society of Composers, Authors and Publishers, represented by Sam Mosenkis, served via E-Service at smosenkis@ascap.com

Broadcast Music, Inc., represented by Brian A Coleman, served via E-Service at Brian.Coleman@faegredrinker.com

Catholic Radio Association, represented by Karyn K Ablin, served via E-Service at ablin@fhhlaw.com

Church Music Publisher's Association, Inc., represented by Jack R Hicks, served via E-Service at rush@ktaglaw.com

Global Music Rights, LLC, represented by Scott A Zebrak, served via E-Service at carly@oandzlaw.com

K-LOVE, Inc., represented by Keenan P Adamchak, served via E-Service at kadamchak@wbklaw.com

NRB Music Licensing Committee, Inc., represented by Karyn K Ablin, served via E-Service at ablin@fhhlaw.com

SESAC Performing Rights, LLC, represented by Keane Barger, served via E-Service at kbarger@loeb.com

The Harry Fox Agency LLC, represented by James M Smith, served via E-Service at msmith@harryfox.com

National Public Radio, represented by David P Mattern, served via E-Service at dmattern@kslaw.com

Signed: /s/ Wesley E Weeks