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Docket: 25-CRB-0015-PB (2028-2032)
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**Before the**
**UNITED STATES COPYRIGHT ROYALTY JUDGES**
**Library of Congress**
**Washington, DC**

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| ***In re***<br><br>**DETERMINATION OF ROYALTY RATES AND TERMS FOR PERFORMANCE OR DISPLAY OF NONDRAMATIC MUSICAL WORKS AND PICTORIAL, GRAPHIC, AND SCULPTURAL WORKS BY PUBLIC BROADCASTING ENTITIES (PB V)** | **Docket No. 25-CRB-0015-PB (2028-2032)** |

**RESPONSE OF THE CATHOLIC RADIO ASSOCIATION, INC., TO ORDER 5 REGARDING CASE SCHEDULE AND SETTLEMENT STATUS**

The Catholic Radio Association, Inc. ("CRA"), respectfully responds to Order 5 Regarding Case Schedule and Settlement Status, issued on October 16, 2026 by the Copyright Royalty Judges. CRA is pleased to report that it, along with the NRB Music Licensing Committee, Inc. ("NRBMLC"), has submitted jointly proposed rates in the above-captioned matter with Global Music Rights, LLC, The Harry Fox Agency LLC, and the Church Music Publishers Association, Inc. In addition, CRA is aware that the NRBMLC has submitted jointly proposed rates with each of the American Society of Composers, Authors and Publishers ("ASCAP"), Broadcast Music, Inc. ("BMI"), and SESAC Performing Rights, LLC ("SESAC"). CRA does not object to the rates submitted by the NRBMLC and ASCAP, BMI, and SESAC (although it has been negotiating private agreements with those participants and intends to continue to pursue those negotiations separate and apart from this proceeding). In light of the foregoing, CRA does not intend to litigate this matter, and it respectfully defers to other participants regarding a schedule for further proceedings.

Respectfully submitted,

*/s/ Karyn K. Ablin*

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*Counsel for the Catholic Radio Association, Inc.*

Dated: November 3, 2026

# Proof of Delivery

I hereby certify that on Tuesday, November 03, 2026, I provided a true and correct copy of the Response of the Catholic Radio Association, Inc., to Order 5 Regarding Case Schedule and Settlement Status to the following:

American Society of Composers, Authors and Publishers, represented by Sam Mosenkis, served via E-Service at smosenkis@ascap.com

Broadcast Music, Inc., represented by Brian A Coleman, served via E-Service at Brian.Coleman@faegredrinker.com

Church Music Publisher's Association, Inc., represented by Jack R Hicks, served via E-Service at rush@ktaglaw.com

Global Music Rights, LLC, represented by Scott A Zebrak, served via E-Service at carly@oandzlaw.com

K-LOVE, Inc., represented by Keenan P Adamchak, served via E-Service at kadamchak@wbklaw.com

National Public Radio, represented by David P Mattern, served via E-Service at dmattern@kslaw.com

Public Broadcasting Service, represented by Wesley E Weeks, served via E-Service at wweeks@wiley.law

SESAC Performing Rights, LLC, represented by Keane Barger, served via E-Service at kbarger@loeb.com

The Harry Fox Agency LLC, represented by James M Smith, served via E-Service at msmith@harryfox.com

Signed: /s/ Karyn K Ablin