



In the Matter of

Distribution of 2001 Digital Audio  
Recording Royalty Funds

Docket No. 2002-6 CARP DD 2001

LIBRARY  
OF  
CONGRESS

**DISTRIBUTION ORDER**

COPYRIGHT  
OFFICE

Copyright  
Arbitration  
Royalty  
Panels

On June 18, 2002, the Alliance of Artists and Recording Companies ("AARC"), on behalf of itself and on behalf of Fifth Avenue Media, ROIR Records, VP Record Distributors, Inc., Israel Vibes, Inc., Small Wonders Productions, K-Dope Productions, Inc., Peaceful Waters Music, Inc., MAW Records, Inc., Estate of Rufus Thomas, Resound Music, Victoria M. Smith, James Cannings, JC Records, Dean Cooper, Gerald Bursey, Eric Buddington, Lorraine Franklin-Taylor, G. Alphonzo Terrell, Alex Skolnick, Brian Ritchie, Vaneese Thomas, Eldon Bullen, and Lorenzo White (collectively referred to as the "Settling Parties") filed a joint notice informing the Copyright Office that they had reached a universal settlement concerning the distribution of the royalty fees in the 2001 Sound Recordings Fund.

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Southwest  
Station  
Washington  
D.C. 20024

Eldon Bullen, Lorenzo White, Dean Cooper, and G. Alphonzo Terrell, who filed claims for royalty fees from the Featured Recording Artists Subfund and/or the Copyright Owners Subfund, have joined AARC. See Notice of Settlement at 2-3. Therefore, AARC is representing their interests in the current proceeding and will represent their interests in all future proceedings involving the Sound Recordings Fund established pursuant to the Audio Home Recording Act of 1992, unless and until these claimants alter their current arrangement with AARC.

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According to the notice, the Settling Parties have reached a universal settlement concerning the distribution of the royalty fees in the 2001 Sound Recordings Fund and have agreed that the funds in the Copyright Owners Subfund and the Featured Artists Subfund should be distributed to a single agent, the Alliance of Artists and Recording Companies, for further distribution to the Settling Parties. The terms of the settlement agreement, however, set no precedent for future DART proceedings. Notice of Settlement at 3.

Facsimile:  
(202)252-3423

Accordingly, **IT IS ORDERED** that the royalty fees in the Copyright Owners Subfund and the Featured Artists Subfund of the 2001 Sound Recordings Fund **SHALL BE DISTRIBUTED** to the Alliance of Artists and Recording Companies on or after July 25, 2002, provided that AARC submits to the Copyright Office all pertinent information to effect the transfer of funds no later than 7 days before the date of distribution.

**SO ORDERED.**

*Marybeth Peters*  
Marybeth Peters  
Register of Copyrights.

**Dated:** July 10, 2002.