

ORIGINAL

GENERAL COUNSEL
OF COPYRIGHT

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Marvin L. Berenson
Senior Vice President
General Counsel

July 1, 1999

BY HAND

Hon. Marybeth Peters
Office of the Register of Copyrights
Room LM403
James Madison Memorial Bldg.
101 Independence Avenue NE
Washington, D.C. 20540

Re: Claim to Cable Royalty Fees for Secondary Transmissions during the period from January 1, 1998 through December 31, 1998 pursuant to 17 U.S.C. Sec. 111(d)(4)(A) and 37 CFR Part 252, Sec. 252.3

Dear Marybeth:

Broadcast Music, Inc. ("BMI") hereby makes its claim to cable compulsory license fees for 1998, as follows:

(1) Name of Claimant:

BROADCAST MUSIC, INC.

(2) Address and telephone number of Claimant:

320 West 57th Street
New York, NY 10019
(212) 586-2000
(212) 397-0789 (fax)

(3) Authorization to file Joint Claim:

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BMI is a music performing rights organization that represents the public performing rights in the musical works of its over 200,000 affiliated songwriters, composers and publishers, as well as in thousands of foreign works through BMI's affiliation agreements with numerous foreign performing rights societies.

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OF COPYRIGHTS

320 West 57th Street, New York, NY 10019-3790 (212) 830-2533 Fax: (212) 397-0789 E-Mail: mberenson@bmi.com



(4) Nature of copyrighted works provided the basis for BMI's claim:


Musical works, the public performing rights of which are granted to BMI by its affiliated songwriters, composers and publishers, as well as by foreign performing rights societies.

(5) Secondary transmission establishing the basis for BMI's claim:

The performance of the following musical compositions:

DATE:	September 10, 1998
PROGRAM:	The film "Vital Signs" (1990)
SONG TITLE:	"Vital Signs"
COMPOSER:	Miles Goodman
PUBLISHER:	Warner-Tamerlane Publishing
SONG TITLE:	"Rescue Me"
COMPOSERS:	Raynard Miner and Carl Smith
PUBLISHER:	Chevis Publishing Corp.
CABLE SYSTEM:	Cablevision of Long Island
PROGRAM SOURCE:	WGN - Chicago, Illinois

BROADCAST MUSIC, INC.

By: 
Marvin L. Berenson - Senior Vice
President and General Counsel