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DEC 22 2006
ACTION LOG FOR JOINT PROPOSED FINDINGS OF FACT AND
CONCLUSIONS OF LAW, SUBMITTED BY THE DIGITAL MEDIA ASSOCIATION
AND ITS
Copyright Royalty Board
MEMBER COMPANIES AND RADIO BROADCASTERS

Proposed Findings of Fact

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<u>Document</u>	<u>Paragraph/Page/Exhibit</u>	<u>Description</u>
Joint Proposed Findings of Fact and Conclusions of Law, Submitted by the Digital Media Association and its Member Companies and Radio Broadcasters	¶ 11, lines 2,3,4-5,6,15	Warner revenue information
Joint Proposed Findings of Fact and Conclusions of Law, Submitted by the Digital Media Association and its Member Companies and Radio Broadcasters	¶ 13, line 3	Universal revenue information
Joint Proposed Findings of Fact and Conclusions of Law, Submitted by the Digital Media Association and its Member Companies and Radio Broadcasters	¶ 30, line 9	Record labels' information regarding webcasting royalties as percentage of revenue
Joint Proposed Findings of Fact and Conclusions of Law, Submitted by the Digital Media Association and its Member Companies and Radio Broadcasters	¶ 52, line 5	Universal Publishing's relative A&R costs
Joint Proposed Findings of Fact and Conclusions of Law, Submitted by the Digital Media Association and its Member Companies and Radio Broadcasters	¶ 62, note 16	Warner information regarding royalty rates paid in clip sample agreements.
Joint Proposed Findings of Fact and Conclusions of Law, Submitted by the Digital Media Association and its Member Companies and Radio Broadcasters	¶ 73, lines 6-7	Universal information regarding licensing agreements

Joint Proposed Findings of Fact and Conclusions of Law, Submitted by the Digital Media Association and its Member Companies and Radio Broadcasters	¶ 112, line 2	Record labels' information regarding fee structures in interactive music license agreements.
Joint Proposed Findings of Fact and Conclusions of Law, Submitted by the Digital Media Association and its Member Companies and Radio Broadcasters Conclusions of Law	¶ 125, lines 2-3	Record labels' information regarding fee structures in interactive music license agreements.
Joint Proposed Findings of Fact and Conclusions of Law, Submitted by the Digital Media Association and its Member Companies and Radio Broadcasters	¶ 227, line 6	Yahoo! revenue projections
Joint Proposed Findings of Fact and Conclusions of Law, Submitted by the Digital Media Association and its Member Companies and Radio Broadcasters	¶ 267, bullet points 1,2,3	Yahoo!/UMG information regarding license agreement terms
Joint Proposed Findings of Fact and Conclusions of Law, Submitted by the Digital Media Association and its Member Companies and Radio Broadcasters	¶ 268, lines 2-3, 4-6	Yahoo!/UMG information regarding license agreement terms
Joint Proposed Findings of Fact and Conclusions of Law, Submitted by the Digital Media Association and its Member Companies and Radio Broadcasters	¶ 269, lines 7-8	Yahoo!/UMG information regarding license agreement terms
Joint Proposed Findings of Fact and Conclusions of Law, Submitted by the Digital Media Association and its Member Companies and Radio Broadcasters	¶ 270, line 3	Yahoo!/UMG information regarding license agreement terms
Joint Proposed Findings of Fact and Conclusions of Law, Submitted by	¶ 270, note 37	Yahoo!/Sony BMG information regarding

the Digital Media Association and its Member Companies and Radio Broadcasters		license agreement terms
Joint Proposed Findings of Fact and Conclusions of Law, Submitted by the Digital Media Association and its Member Companies and Radio Broadcasters	¶ 271, line 7	Yahoo!/UMG information regarding license agreement terms
Joint Proposed Findings of Fact and Conclusions of Law, Submitted by the Digital Media Association and its Member Companies and Radio Broadcasters	¶ 272, bullet points 1,2	Yahoo! information regarding independent label license agreement terms
Joint Proposed Findings of Fact and Conclusions of Law, Submitted by the Digital Media Association and its Member Companies and Radio Broadcasters	¶ 279, lines 5-6, 9	RIAA information regarding SDARS license agreement terms
Joint Proposed Findings of Fact and Conclusions of Law, Submitted by the Digital Media Association and its Member Companies and Radio Broadcasters	¶ 291, line 9	SoundExchange information regarding royalty payments made by top-10 webcasters



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Copyright Royalty Board

Hon. Chief Judge James Scott Sledge
Hon. Judge William J. Roberts
Hon. Judge Stanley Wisniewski
Copyright Royalty Judges
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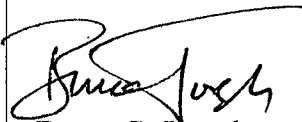
Re: Docket No. 2005-1 CRB DTRA: Amended Redaction Logs

Dear Chief Judge Sledge, Judge Roberts, and Judge Wisniewski:

It has come to our attention that certain of the entries and descriptions in our redaction logs accompanying the public versions of Radio Broadcaster's Proposed Findings of Fact and Conclusions of Law, the Joint Proposed findings of Fact and Conclusions of Law submitted by the Digital Media Association and its Member Companies and the Radio Broadcasters, the National Religious Broadcasters Noncommercial Music License Committee's Proposed Findings of Fact and Conclusions of Law and the Joint Noncommercial Proposed Findings of Fact and Conclusions of Law, did not provide complete information. For the convenience of the Judges and the public, we are enclosing herewith revised logs that include more detailed descriptions of the redactions as well as several additional entries.

Please do not hesitate to contact me if you have any questions regarding this matter.

Respectfully submitted,


Bruce G. Joseph

*Counsel for Radio Broadcasters and National Religious Broadcasters
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Copyright Royalty Board parties identified on service list (via e-mail and overnight courier)

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